Ai*e near at hand : the rest the paper tells.

FAL. As I am a gentleman;

HOST. Nay, you said so before.

FAL. As I am a gentleman ; ----------Come, no more words of it.

HOST. By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining-chambers.

FAL. Glasses, glasses, is the only drinking [7]: and for thy walls,—a pretty slight drollery, or the story of the prodigal, or the German hunting in water-work [8], is worth a thousand of these bed hangings [9].

7 — I must be fain to PAWN—MY PLATE] —GLASSES, GLASSES, is THE ONLY DRINKING.] Mrs Quickly is here in the same state as the Earl of Shrewsbury who, not having been paid for the diet &c. of Mary Queen of Scots, while she was in his custody in 1580, writes as follows to Thomas Bawdewyn : " I wold have you bye *me glasses to drink in* : Send me word what olde *pint* velcles the ounce for I wyll not leve me a *cuppe of sylvare to drink in* but I wyll see the next terme my creditors payde." See Lodge's Illustrations of English History, vol. ii. p. 252. STEEVENS.

8 — GERMAN hunting in WATER-WORK.] i. e. in water co-lours. WARBURTON.

So, in Holinshed, p. 819 : " The king for himself had a house of timber, &c. and for his other lodgings he had great and goodlie tents of blue *toaterwork* garnished with yellow and white." It appears also from the same Chronicle, p. 840, that these *painted cloths* were brought from Holland. The *German* hunting was therefore a subject very likely to be adopted by the artists of that country.

Drayton; in his 4th Eclogue, speaks contemptuously of such hangings :

" Nor *painted* rags then cover'd rotten walls."

STEEVENS.

The *German* hunting is, I suppose, hunting the *wild boar*. Shakspeare, in another place, speaks of " a full-acorn'd boar, *a German* one." FARMER.

9 —these BED-hangings,] We should read *dead-*

lizmainas.
i, e. faded. WARBURTON.

I think the present reading may well stand. He recommends painted canvas instead of tapestry, which he calls *bed-hangings* in contempt, as fitter to make curtains than to hang walls.

JOHNSON.